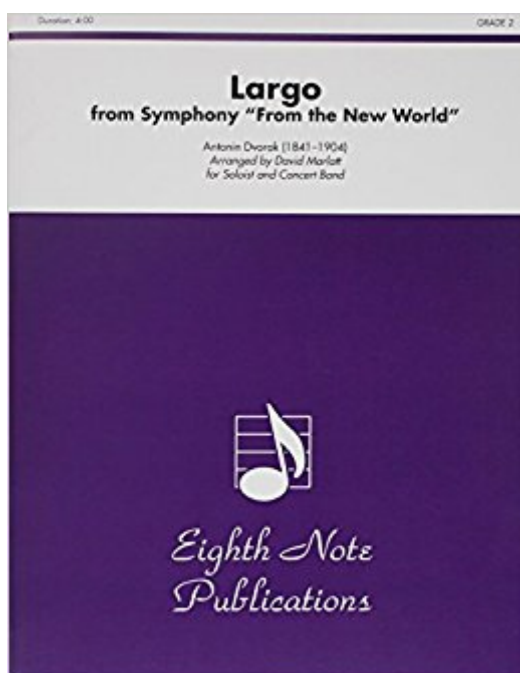


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Largo From Symphony "From The New World": For Soloist And Concert Band, Conductor Score (Eighth Note Publications)



Synopsis

The principal lyrical theme from Dvorák's second movement is equal in fame and popularity to Pachelbel's Canon and Albinoni's Adagio. This incredibly simple and beautiful theme has been arranged here for a soloist (Flute, Clarinet, Alto Saxophone, Trumpet or Baritone) and band. This is a great piece to showcase the talents of a member in the ensemble.

Book Information

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